

IV CHORAL

⊖ ad libitum

Largo religioso senza metrum

Accordion

1) 2) 3) 4)

p

mf

subito *p*

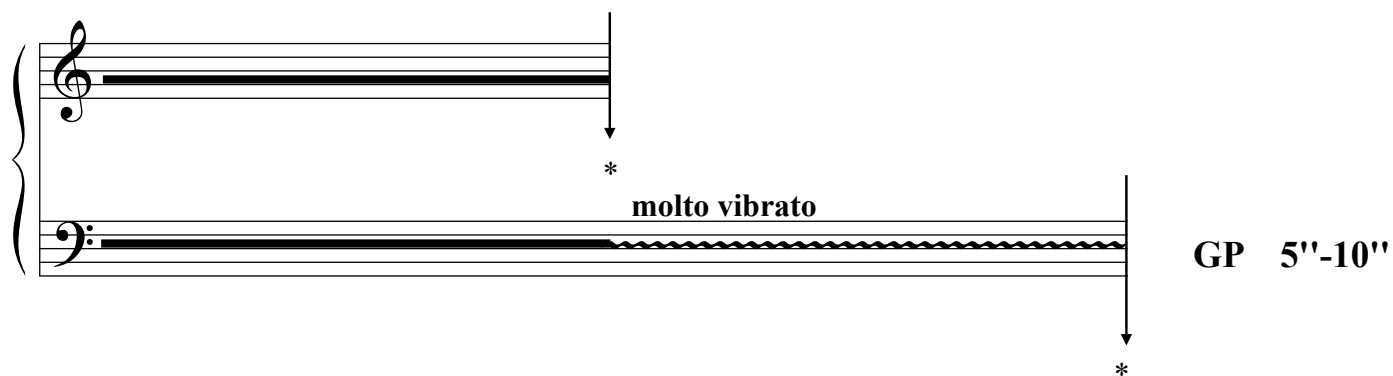
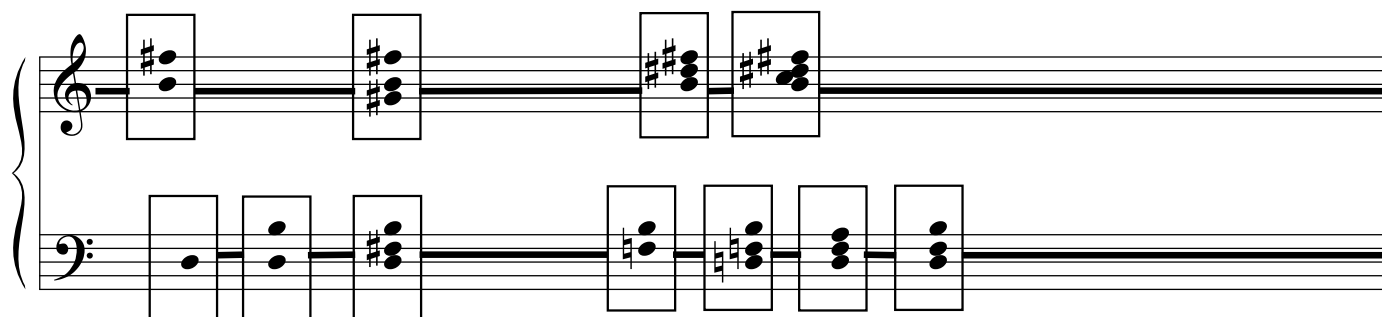
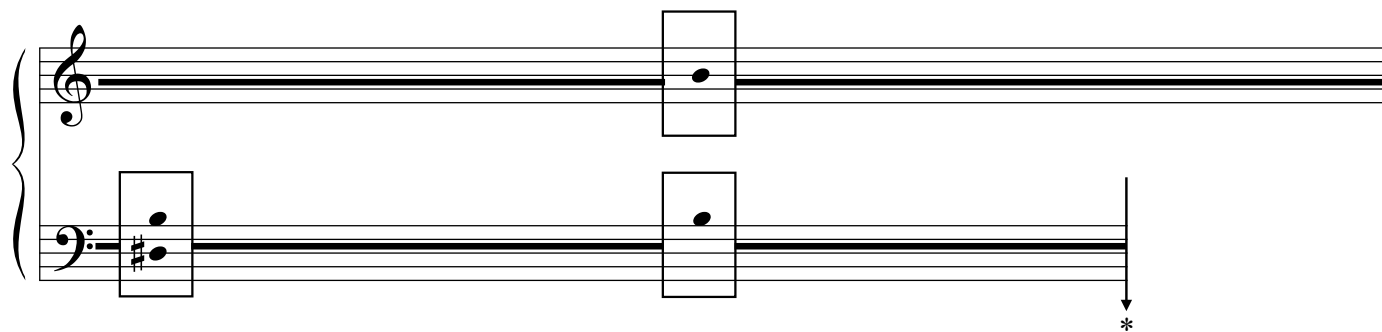
4) *

senza cresc. e dim.

NAPOMENE:

Remarks in English are on the page 1 14

- 1) Uokvirene tonove svirati do oznacenog mesta
- 2) Tonove zajednicke za susedne kvadrante svirati kao da su vezani ligaturom (ne ponavljati ih)
- 3) Predznaci vase samo za notu pred kojom stoje
- 4) Kraj zvucanja



5) 3 3 3 3 3 3

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 5

5) Predlog prstoreda Milana Gospavica za italijanski sistem basova

6) Ne isviravati nego svirati kao ukrase

First system of a musical score. The treble clef staff contains three chords, each marked with a box and a sharp sign (#). The bass clef staff contains two chords, each marked with a box and a sharp sign (#). A dynamic marking *f* (forte) is placed above the treble staff. A vertical line with an asterisk (*) below it indicates a measure rest or a specific performance instruction.

Second system of a musical score. The treble clef staff contains three chords, each marked with a box and a sharp sign (#). The bass clef staff contains five chords, each marked with a box and a sharp sign (#). A dynamic marking *piu f* (pizzicato forte) is placed above the treble staff. A vertical line with an asterisk (*) below it indicates a measure rest or a specific performance instruction.

Third system of a musical score. The treble clef staff contains six chords, each marked with a box and a sharp sign (#). The bass clef staff contains three chords, each marked with a box and a sharp sign (#). A dynamic marking *dim. poco a poco* (diminuendo poco a poco) is placed above the treble staff. A dashed line is present below the treble staff.

Fourth system of a musical score. The treble clef staff contains four chords, each marked with a box and a sharp sign (#). The bass clef staff contains one chord, marked with a box and a sharp sign (#). A dashed line is present below the treble staff.

First system of a musical score. The treble clef staff contains a sequence of chords, each enclosed in a rectangular box. The bass clef staff contains a sequence of chords, also enclosed in rectangular boxes. The chords progress from a simple triad to a more complex structure with multiple sharps.

Second system of a musical score. The treble clef staff contains three chords in boxes, followed by a downward-pointing arrow and the dynamic marking *ppp*. The bass clef staff contains two chords in boxes. A small asterisk (*) is located below the *ppp* marking.

Third system of a musical score, starting at measure 76. The treble clef staff features a melodic line with slurs and dashed lines indicating phrasing. The bass clef staff contains four chords in boxes. The instruction *cresc. poco a poco* is written above the first measure of the bass staff.

Fourth system of a musical score. The treble clef staff continues the melodic line with slurs and dashed lines. The bass clef staff contains four chords in boxes. The system concludes with a final chord in the bass staff.

cresc. poco a poco

Gliss. cluster

fff

in metrum largo maestoso

7)

attacca

7) Najdublji moguci klaster

Remarks:

- 1) Notes in the squares should be played up to the ending spot
- 2) Same notes in the squares standing beside each other should be played as if they were tied (do not replay them)
- 3) Accidentals stand just for notes they are standing before
- 4) The ending spot
- 5) Possible applicature for the Italian bass system of button accordion (by Milan Gospavich)
- 6) Should be played as grace notes
- 7) The deepest possible cluster